



Celia Jaspers

DIRECTOR / PRODUCER / EDITOR / SCRIPT SUPERVISOR

"Celia...understands the necessary story arcs that modern networks demand - and has a strong visual sense. In either the producer or director league, Celia is a valuable asset to GSTV."

Phil Smith – Managing Director
Great Southern Television

".. Celia has a first-class television brain – she has superb instincts and has honed her abilities. She gives 100% to any project she's involved in....Celia will never let you down – and in fact, she'll bring more to any project she undertakes than you expected."

Julian O'Brien – Producer
Country Calendar

PERSONAL DEVELOPMENT

- "Episodic Directors Toolkit" with Caroline Bell-Booth, DEGANZ
- Post, Script Direct participant, 37 South Pitching Market/MIFF.
- "Script Supervisor CEO training with Jennifer Carriere"
- "Picture 2023" with Share the Knowledge & Compton School
- Bridging the Gap participant, 37 South Pitching Market/MIFF
- "Film Financing" with Share the Knowledge
- "Directors Tone and Style with Heath Cullins"
- "Directing Child Actors with Miranda Harcourt" DEGANZ
- "Directing Episodic TV with Rachel Raimist" Sundance
- "Understanding Tone – Directors Masterclass with Rob Sarkies" DEGANZ
- "Directing Actors Masterclass with Miranda Harcourt" DEGANZ
- "Directors Masterclass with Charlie Haskell" DEGANZ
- "Script Analysis and Performance with Chris Dudman" DEGANZ
- "Editing for Drama Master class with John Gilbert", NZ Film School
- "5 senses of filmmaking with Rob Sarkies" DEGANZ
- Top Student Award in "News Media Processes", Massey University
- "Melbourne University – Summer Film School" Specialist Directing Classes
- "Directing Teenage and Children Actors" Workshop, Miranda Harcourt, WIFT
- Nominated for "Emerging Producer of the Year" WIFT.
- "Directing Actors" Workshop, Judith Weston
- "Directing Comedy" Workshop, AFTRS, Sydney
- "Directing for Film" Workshops, Script to Screen
- "Robert McKee Screenwriters Workshop", Sydney
- "Advanced Video Editing", South Seas Film and Television School

INDUSTRY EXECUTIVE

- National Executive Board Member, Directors & Editors Guild of NZ
- Grand Jury Member for New York Festivals Film & Television Awards
- Judge for The New Zealand Television Awards
- Selection Judge for Dances with Films Film Festival LA



FILM / SCRIPTED / ADVERTISING

SCRIPT SUPERVISOR: "Red Rocks", TV Series, Libertine Pictures, 2024. Prod/Director: *David Stubbs*

PRODUCER / DIRECTOR/ EDITOR: Fonterra TVC. Agency: Many Minds, 2024. CD: *Mike Sullivan*

DIRECTOR/WRITER: "[The Polycees](#)", Feature Film, Scorpio Productions, (In Development) 2023.

PRODUCER: "A Dog's Show", Feature Film, Wayleggo Films, (In Development/Early Pre) 2023.

PRODUCER/2nd AD: "The Watch", Short Film, Hiroki Kamada for Panasonic, 2023

SUPERVISING PRODUCER: "Bikes", Short Film for Panasonic LUMIX, 2023

SUPERVISING PRODUCER: "Dance", Short Film for Panasonic LUMIX, 2023

CHAPERONE: "Time Bandits", TV Series. Apple TV/Paramount, 2022.

ASSOCIATE PRODUCER: "Shut Eye", Feature Film, Tom Levisque, 2022.

DIR/PROD/WRITER: "[Milk](#)", Short Film, Scorpio Productions / Triquestra Films 2021.

DIR/PROD/CO-WRITER "Chasing the Wind", Short Film, Scorpio Productions, (In Development)

CONCEPT/WRITER: "McKenzie", Drama series, Scorpio Productions, (In Development)

PROD/DIR/WRITER: "[Home School](#)", Short Film, Scorpio Productions. VF48Hours Lockdown 2020.

EXTRA: "Mr Corman", Netflix drama series, 2021.

ONSCREEN FEATURED EXTRA & EXTRAS CASTING AD: "Poppy", Feature Film, 2020. Producers: *Robin Laing, Alex Cole-Baker* Director: *Linda Niccol*

DIR: "Sunshine Retirement", Feature Film, Triquestra Films, (In Development)

PROD/DIR: "Scammed", Short Film, Triquestra Films, (In Development)

ONSCREEN EXTRA: "Avatar 2 & 3", Feature Film, 2019-2020. Producer/Director: *James Cameron*

ONSCREEN EXTRA: "Holden", TVC, Sweet Shop. 2019

DIR/EDIT/DP: Music Video, "Waitaha" by maitreya, 2009.

EDITOR: "Rice", Short film, Emmanuel Productions, 2003.

DRAMA DIRECTOR / EDITOR: WNTV, TVNZ, 2002-03. Producer: *Julie Weatherall*

ON-LINE EDITOR / COLOURIST: "Willy Nilly", Go Post Production. Producer: *Judith Trye*, 2003

PROD/DIR/EDIT/DP: Music Video, "Crumbling" by Slim, 2002.

ONLINE EDITOR / COLOURIST: "Dark Knight", Series 2, Avalon Studios, 2001. Producer: *Terry Marcel P.A. / 2ND AD:* "K-Swiss Tennis Shoes" TVC. Backyard Productions, Chicago, 1997, Auckland. PM: *Katharine Curtis, LP: Barbara Williams, Murray Francis.*
P.A. / 2ND AD: "Boots Pharmacy", TVC. London, 1996, PM: *Katharine Curtis.* Producer: *Terry Herbert.*
PRODUCTION RUNNER: "Watties Frozen Foods", TVC. Silverscreen Productions, Auckland, 1995. PM: *Katharine Curtis,* Producer: *Roimata MacGregor.*
PRODUCTION CO-ORDINATOR: Short Film, "Court", James Wallace Productions, 1995, Auckland. PM: *Katharine Curtis.*
EDITOR: Music Video, "Stamp My Breath" – Kirsten Reade, Auckland 1995. Director: *Matt Sumich.*
PRODUCTION RUNNER: "One West Waikiki", Isambard Productions, 1995, Auckland. PM: *Katharine Curtis,* Producer: *Simon Barnes*
PROD/DIR/DP/ED: "Simultaneous Visual Reproduction", short film, Scorpio Productions 1993

FACTUAL / DOCUMENTARY / TV

PRODUCER / DIRECTOR: "House Hunters International", Lifestyle Reality series, Leopard USA for HGTV, 2016 - current. EP: *John Bartholem (Global audience 50-100million views)*
DIRECTOR: "[Country Calendar](#)", Lifestyle Documentary series, TVNZ for TV1, 2015 - current. Producer: *Dan Henry (Top rating NZ Show, 800k views per episode)*
PROD/DIR/ED: "[Primeval New Zealand](#)", Platinum NZOA Documentary, Natural History NZ, 2011. EP: *Judith Curran*
PRODUCER / DIRECTOR: "[Shearing Gangs](#)", Reality Documentary TV Series, Great Southern TV, 2010. EP: *Philip Smith, Rachel Gardner*
EDITOR: "[Life Force / Mutant Planet](#) – Madagascar & New Zealand", series for Discovery Science, NHK, Animal Planet, France 5. NHNZ, 2010. Producer: *Judith Curran*
FIELD DIR/PM: "[World of Wearable Art](#)" Documentary Event, Media Inc, 2010. Prod: *Richard Hansen*
PROD/DIR/EDITOR/WRITER/CONCEPT DEV: "[Cool Kids Cooking](#)" – Series 1-3, Children's interstitials, 26x6mins. Top Shelf Productions for TV2, 2006-2010. Producers: *Brian Holland / Laurie Clarke*
FIELD PRODUCER/ DIRECTOR: "Little Company of Mary" Documentary/Exhibition inserts for Centre Screen Productions, UK, 2009. Producer: *Lisa O'Neill*
FIELD PRODUCER / PRODUCTION MANAGER: "World of Wearable Art" Documentary Event x 1hr. Media Inc for Prime, 2009. Producer: *Richard Hansen*
DEVELOPMENT PRODUCER: Research & development, shows for History Channel, Animal Planet, Discovery Channel & Smithsonian Channel, Natural History NZ, 2009. Executive: *Craig Meade*
SPECIALTY CAMERA ASSIST: "The Amazing Race Asia" Adventure Reality TV Series (Queenstown Leg). Leading Edge / Active TV, 2006 & 2008. NZ Producers: *Dennis Harvey / Hayley Cunningham / Fiona McInerney*
SERIES PRODUCER / WRITER / CONCEPT DEVELOPMENT: "[Family Feuds](#)" Reality Documentary TV Series. Top Shelf Productions for TV2, 2007/08. EP's: *Vincent Burke / Laurie Clarke*
SERIES DIRECTOR/FIELD PRODUCER: "[10 Years Younger](#)" Reality Documentary TV Series. Cream TV for TV1, 2006-2007. Producer: *Ashley Stuart Copeland / Nigel Snowden*
EDIT PRODUCER / EDITOR: "Castaway" Documentary / Reality TV Series, BBC. Lion Television, 2007. Producers: *Rob Bagshaw, Jeremy Mills*
DIR/PROD/WRITER: "[Remarkable Vets](#)" Reality Documentary TV Series, 10x½ hr TV2 & National Geographic Channel. Great Southern Television, 2006. EP: *Philip Smith, Rachel Gardner*
PROD/DIR/WRITER/CONCEPT DEVELOPMENT: "[Real Escapes](#)" Reality Documentary TV Series, 8x ½ hr TV1. Great Southern Television, 2005. EP: *Philip Smith*
PROD/DIR/WRITER/ED: "Christmas with The Lion Man" Reality. 1 x 1hr TV2. Great Southern Television, 2004. EP: *Philip Smith*
PROD/DIR/WRITER/ED: "50K of Coronet Peak" Sports Documentary, 1 x 1hr SkyTV, Great Southern Television, 2004. EP: *Philip Smith*
FIELD DIRECTOR: "Kiwifruit", Cream TV for TV2, 2005. Producer: *Ashley Stuart Copeland.*
PROD/DIR/WRITER/ED: "Over The Top" & "Do Your Thing", Studio 2, Taylormade, 2004. EP: *Ian Taylor*
FIELD DIRECTOR: "Coast", Visionary TV for MTS, 2004. Producer: *Richard Driver*
FREELANCE FIELD DIRECTOR / CAMERA / EDITOR: "What Now" & "Tuhono", Whitebait Productions, 2004. Producers: *Janine Morrell & Jason Gunn*
PROG DIRECTOR / EDITOR: [WNTV](#), 195 x 22min TVNZ, 2002-03. Producer: *Julie Weatherall*
ON-LINE EDITOR / COLOURIST: Go Post, Avalon Studios, 2000 – 2002.
POST PRODUCTION DIRECTOR / FIELD DIRECTOR / EDITOR: "Wired" & "What Now", TVNZ, Avalon Studios, 1999-2000. Producers: *Tony Palmer, Janine Morrell*
EDITOR: Channel 7 News, Sydney, Sydney, 1997 - 1999.
EDITOR: Foxtel, Sydney, 1997 - 1999.
DIR/ED/CAM/WRITER: "Action Video Productions" & "Channel 5", Queenstown, 1996-1997. EP's: *Andrew Hillman and Pete Townsend.*
PROD/DIR: "Creative Groove", 16 x 10mins for What Now. Scorpio Productions, 1996.
DIR/ED: "What Now?", TVNZ. Various field stories, 1994-1996. Producer: *Anne Williams.*
ASSISTANT FLOOR MANAGER / AUDIENCE CO-ORDINATOR : "What Now", live broadcast. 1996.
FIELD PROD/DIR/CAMERA: "AMI Fun Drive", corporate, Christchurch 1994. Producer: *Anne Williams.*
TELEVISION TUTOR: TV3's "Infocus", Christchurch 1994.
TPA / DA: "Chatterbox". Studio production for children's show. Christchurch, 1994.
PROD/DIR/CAM: "Walsh Memorial Scout Flying School", Documentary/promotional, Scorpio Productions 1994.
DIR/CAM/FIELD PRESENTER: "Outlook", contributor to CTV's Outlook programme. 1993.

THEATRE

STAGE MANAGER / TECHNICAL SOUND AND LIGHTING: "The Twelfth Night", 1997, Queenstown.

Producer: *Anton Ruddenklau* Director: *Michael Robinson*.

PRODUCTION COORDINATOR: "The Steamy Night on the Wharf Ball". Queenstown Winter Festival, 1997.

Producer: *Anton Ruddenklau*.

TECHNICAL SUPPORT: "Latte Resort", Queenstown, 1997. Directed by *Penni Bousfield*

PRODUCTION / STAGE MANAGER: "A Midsummer Summer Night's Dream", Queenstown, 1996.

Producer: *Anton Ruddenklau*, Director: *Michael Robinson*.

FLOOR MANAGER: "Smoke Free Stage Challenge", TVNZ OB. Christchurch 1994.

STAGE MANAGER / TECHNICAL: "Zigger Zagger", 1993, Christchurch.

ACHIEVEMENTS

- 100+ Official Selections for short film "Milk" & 43 awards, notably: **Show Me Shorts (NZ)**, **Sidewalk Film Festival (USA)**, **MINT (USA)**, **LA Shorts (USA)**, **Chicago Intl Children's Film Festival (USA)**, **Tirana Intl Film Festival (Albania)**, **Hawaii Intl Film Festival (USA)**, **Bushwick Film Festival (USA)**, **HAMA's (USA)**, **Los Angeles Children's Film Festival (USA)**, **Marthas Vineyard Film Festival (USA)**, **New Creators (France)** & **Nenagh Children's Film Festival (Ireland)** 2021-22.
- Official Selections for short film "The Polycees": **Show Me Shorts**, **WorldFest Houston & Dances with Films LA**
- Winner "**Best Female Director**" at MINT Montana Intl Film Festival, USA
- Winner "**Best Director Short**" at New Creators Film Awards, France
- Winner "**Best Film**" for Milk at Reale Film Festival, Italy.
- Nominee "**Best Screenplay**" & Runner Up "**Audience Choice**" at Show Me Shorts, NZ
- Winner "**Best Foreign Film**" Reel East Texas Film Festival, USA
- Winner "**Message of Hope**" at Tokyo Intl Shorts Film Festival, Japan
- Winner "**Audience Award**" Budapest Film Awards, Hungary
- Winner "**Best Female Editor**" at Paris Women Film Festival, Canada
- Winner "**Best Drama Short**" San Diego Intl Kids Film Festival, USA
- Winner "**Best Performances**" for Milk at TOFFFF, Canada.
- Winner "**Best Narrative Professional**" Intl Kids'n'Film Festival, USA
- Winner "**Best Micro Short**" at Stranger Days Film Festival, USA
- Winner "**Best Director**" at Singapore World Film Carnival
- Winner "**Best Drama, Best Young Actress & Masterpiece Award**" at Intl Symbolic Art Film Festival, Russia.
- Winner "**Best Director – Short Film, Best Actress, Best Short Film**" at the Cooper Awards
- Winner "**Best Editing**" at Venezia Shorts, Italy
- Winner "**Best Editor**" at Absurd Film Festival, Italy,
- Top 10 Finalist in VF48 Hours Lockdown film fest, and winner of "**Best Family Film**", 2020 for "Home school".
- Winner "**Best Stuck at Home Short**" " International Kidsnfilm Festival, "**Special Mention**" One Reeler Competition, "**Semi Finalist**" Online Isolation Festival for "Homeschool", and Official selection to several international film festivals.
- Multiple awards for "Country Calendar" from New York Festivals International Television and Film Awards, including World **Silver Medal** for "Best Directing – craft" in 2019, Finalist Directing 2021, and **Gold World Medal** for "Nature & Wildlife" for "Primeval New Zealand" 2009. Director with team awarded "**Best Factual Series**" at NZ Tv Awards, 2020.
- Multiple Awards for NHNZ Documentaries "Primeval New Zealand" & "Life Force" from New York Festivals International Television and Film Awards / Asian TV Awards / Jackson Hole Science Media Awards / International Wildlife Film Festival / Beijing International Film Festival & Best Science Documentary at Science Teller.
- Director of WNTV children's drama episode, Finalist in Qantas Media Awards

"When I hired Celia, I was gaining a total package of top quality skills; an efficient, innovative producer, a creative, committed director, and a highly skilled editor with a natural flair for the latest digital technology. Celia always has a strategy ready for every contingency and the good humoured ability to deliver quality primetime television programs on time and on budget".

Judith Curran - Executive Producer, NHNZ Ltd.

"Shout out to bad ass director Celia Jaspers killing it on an episode of House Hunters International in Wellington, NZ! Not only was she directing our drone pilot here (reference photo) but she was also running traffic with 2 cams with her DP plus six talent including two infants. Just want to say cheers and well done to a true professional. Grace, style and competence! What a joy to witness as Celia's boss who felt more like a student today !!!

Liz Layton – Co-Executive Producer, House Hunters International, Leopard Films USA

"... we wanted a director who could come up creative ideas that would set the show apart from other children's programmes. Celia delivered – from the outset she was totally dedicated to the success of the show – she scripted and directed (and edited a number of shows) and went way beyond what I would normally ask from a director. She is creative, very well organised, very knowledgeable about her craft and always receptive to suggestions from other team members. This won't be the last time Celia works for Top Shelf."

Laurie Clarke, Executive Producer, Top Shelf Productions



https://www.imdb.com/name/nm4543887/?ref=fn_al_nm_1



<https://vimeo.com/417887990> SHOWREEL



<https://vimeo.com/477378694/12858b3157> MILK SHORT FILM



<https://vimeo.com/824320866?share=copy> POLYCEES FILM

WORK STATUS:

New Zealand & Australian Citizen