



Celia Jaspers

DIRECTOR / PRODUCER / EDITOR

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"Celia...understands the necessary story arcs that modern networks demand - and has a strong visual sense. In either the producer or director league, Celia is a valuable asset to GSTV."

Phil Smith – Managing Director
Great Southern Television

"... we wanted a director who could come up creative ideas that would set the show apart from other children's programmes. Celia delivered."

Laurie Clarke, Executive Producer,
Top Shelf Productions

ACHIEVEMENTS

- Finalist in VF48 Hours Lockdown film fest, and winner of **"Best Family Film"**, 2020 for "Home school"
- Multiple awards for "Country Calendar" from New York Festivals International Television and Film Awards, including World Silver Medal for **"Best Directing – craft"** in 2019.
- Judge and Grand Jury Member for New York Festivals Film & Television Awards and The New Zealand Television Awards
- Multiple Awards for NHNZ Documentaries "Primeval New Zealand" & "Life Force" from New York Festivals International Television and Film Awards / Asian TV Awards / Jackson Hole Science Media Awards / International Wildlife Film Festival / Beijing International Film Festival & Best Science Documentary at Science Teller. Including a Gold World Medal at NYF.
- Director of WNTV children's drama episode, Finalist in Qantas Media Awards

FILM COURSES

- "Directing Actors Masterclass with Miranda Harcourt"
- "Directors Masterclass with Charlie Haskell"
- "Script Analysis and Performance with Chris Dudman"
- "Editing for Drama Master class with John Gilbert"
- "5 senses of filmmaking with Rob Sarkies"
- Top Student Award in "News Media Processes", Massey University
- "Melbourne University – Summer Film School"
- Specialist Directing Classes
- "Directing Teenage and Children Actors" Workshop, Miranda Harcourt
- Nominated for "Emerging Producer of the Year" WIFT.
- "Directing Actors" Workshop, Judith Weston
- "Directing Comedy", AFTRS
- "Directing for Film" Workshops
- "Robert McKee Screenwriters Workshop"
- "Advanced Video Editing", South Seas Film and Television School

FILM

IN PRODUCTION (DIRECTOR/PRODUCER): "Milk", Short Film, Triquestra Films
PROD/DIR/CAM/EDIT: "Home School", Short Film, VF48Hours 2020. Finalist and Category Winner.
ONSCREEN FEATURED EXTRA & EXTRAS CASTING AD: "Poppy", Feature Film, 2020.
 Producers: *Robin Laing, Alex Baker-Cole* Director: *Linda Niccol*
IN DEVELOPMENT (DIRECTOR): "Sunshine Retirement", Feature Film, Triquestra Films
IN DEVELOPMENT (DIRECTOR/PRODUCER): "Scammed", Short Film, Triquestra Films
ONSCREEN EXTRA: "Avatar 2 & 3", Feature Film, 2019-2020. Producer/Director: *James Cameron*
ONSCREEN EXTRA: "Holden", TVC, Sweet Shop. 2019
EDITOR: "Rice", Short film, "Viewers Choice" River Film Fest, Producers: Emmanuel Productions, 2003.
ONLINE EDITOR / COLOURIST: "Dark Knight", Series 2, Palana Productions, Avalon Studios, 2001.
 Line Producer: *Jan Haynes*. Producer: *Terry Marcel*
P.A. / 2ND AD: "K-Swiss Tennis Shoes" TVC. Backyard Productions, Chicago, 1997, Auckland.
 Production Manager: *Katharine Curtis*, Line Producers: *Barbara Williams, Murray Francis*.
P.A. / 2ND AD: "Boots Pharmacy", TVC. Harkness Sayers Productions, London, 1996, Queenstown.
 Production Manager: *Nicky Saggars*, Line Producer: *Barbara Williams*.
P.A. / RUNNER: "Philips" TVC. Magneto Productions, Auckland, 1995.
 Production Manager: *Katharine Curtis*. Producer: *Terry Herbert*.
PRODUCTION RUNNER: "Watties Frozen Foods", TVC. Silverscreen Productions, Auckland, 1995.
 Production Manager, *Katharine Curtis*, Producer: *Roimata MacGregor*.
PRODUCTION CO-ORDINATOR: Short Film, "Court", James Wallace Productions, 1995, Auckland.
 Production Manager: *Katharine Curtis*.
PRODUCTION RUNNER: "One West Waikiki", Isambard Productions, 1995, Auckland.
 Production Manager: *Katharine Curtis*. Producer: *Simon Barnes*,
PRODUCER / DIRECTOR / CAMERA / EDITOR: "Simultaneous Visual Reproduction", short film, Scorpio Productions 1991

BROADCASTING & TELEVISION *from 1991 to present*

PRODUCER / DIRECTOR: "House Hunters International", Lifestyle Reality series, ½ hr's.
 Leopard USA for HGTV, 2016 - current. Executive Producer: *John Bartholem*
DIRECTOR: "Country Calendar", Lifestyle Documentary series, ½ hrs. TVNZ for TV1, 2015 - current.
 Producer: *Julian O'Brien*
PRODUCER / DIRECTOR / EDITOR: "Primeval New Zealand", Platinum NZOA Documentary, 1x1 hr.

Natural History NZ for TV1, 2011. Executive Producer: *Judith Curran*

IN DEVELOPMENT (CREATOR): "The Polycees", Children's Drama Series, 6x½ hrs. For NZOA / TV3.

PRODUCER / DIRECTOR: "Shearing Gangs", Reality Documentary TV Series, 10x½ hr. Great Southern Television for Prime TV, 2010. Executive Producers: *Philip Smith, Rachel Gardner*

EDITOR: "Life Force / Mutant Planet – Madagascar & New Zealand" episodes. 6 x 1hr series for Discovery Science, NHK, Animal Planet, France 5. Natural History NZ, 2010.
Series Producer: *Judith Curran*

FIELD DIRECTOR / PRODUCTION MANAGER: "World of Wearable Art 2010" Documentary Event x 1hr. Media Inc for Prime, 2010. Producer: *Richard Hansen*

PRODUCER / DIRECTOR / EDITOR / WRITER: "Cool Kids Cooking" – Series 3, Children's interstitials, 26x6mins. Top Shelf Productions for TV2, 2010. Producers: *Brian Holland / Laurie Clarke*

FIELD PRODUCER/ DIRECTOR: "Little Company of Mary" Documentary/Exhibition inserts for Centre Screen Productions, UK, 2009. Producer: *Lisa O'Neill*

FIELD PRODUCER / PRODUCTION MANAGER: "World of Wearable Art 2009" Documentary Event x 1hr. Media Inc for Prime, 2009. Producer: *Richard Hansen*

DEVELOPMENT PRODUCER: Research & development, shows for History Channel, Animal Planet, Discovery Channel & Smithsonian Channel, Natural History NZ, 2009. Executive: *Craig Meade*

PRODUCER / DIRECTOR / EDITOR / CAMERA: Music Video, "Waitaha" by maitreya, 2009.

SPECIALTY CAMERA ASSIST: "The Amazing Race Asia" Adventure Reality TV Series (Queenstown Leg). Leading Edge / Active TV, 2008. NZ Producers: *Dennis Harvey / Hayley Cunningham*

DIRECTOR / EDITOR / WRITER: "Cool Kids Cooking" – Series 2, Children's interstitials, 26x6mins. Top Shelf Productions for TV2, 2008. Producers: *Brian Holland / Laurie Clarke*

SERIES PRODUCER / WRITER / CONCEPT DEVELOPMENT: "Family Feuds" Reality Documentary TV Series. Top Shelf Productions for TV2, 2007/08. EP's: *Vincent Burke / Laurie Clarke*

SERIES DIRECTOR: "10 Years Younger" Reality Documentary TV Series.
Cream TV for TV1, 2007. Producer: *Ashley Stuart Copeland / Nigel Snowden*

EDIT PRODUCER / EDITOR: "Castaway" Documentary / Reality TV Series, BBC & Worldwide.
Lion Television, 2007. Producers: *Rob Bagshaw, Jeremy Mills*

DIRECTOR / EDITOR / WRITER / CONCEPT DEVELOPMENT: "Cool Kids Cooking" Children's interstitials, 26x6mins. Top Shelf Productions for TV2, 2006. Producers: *Brian Holland / Laurie Clarke*

FIELD PRODUCER: "10 Years Younger" Reality Documentary TV Series.
Cream TV for TV1, 2006. Producer: *Ashley Stuart Copeland*

SPECIALTY CAMERA ASSIST: "The Amazing Race Asia" Adventure Reality TV Series (Queenstown Leg). Leading Edge / Active TV, 2006. NZ Producers: *Dennis Harvey / Fiona McInerney*

DIRECTOR / PRODUCER / WRITER: "Remarkable Vets" Reality Documentary TV Series, 10x½ hr. Great Southern Television for TV2 & National Geographic Channel, 2006.
Executive Producers: *Philip Smith, Rachel Gardner*

PRODUCER / DIRECTOR / WRITER / CONCEPT DEVELOPMENT: "Real Escapes" Reality Documentary TV Series, 8x ½ hr. Great Southern Television for TV1, 2005. Executive Producer: *Philip Smith*

PRODUCER / DIRECTOR / WRITER / EDITOR: "Christmas with The Lion Man" Reality. 1 x 1hr
Great Southern Television for TV2, 2004. Executive Producer: *Philip Smith*

PRODUCER / DIRECTOR / WRITER / EDITOR: "50K of Coronet Peak" Sports Documentary, 1 x 1hr
Great Southern Television for SkyTV, 2004. Executive Producer: *Philip Smith*

FIELD DIRECTOR: "Kiwifruit", Cream TV for TV2, 2005. Producer: *Ashley Stuart Copeland*.

PRODUCER / DIRECTOR / WRITER / EDITOR: "Over The Top" & "Do Your Thing", children's interstitials x20, Studio 2, TVNZ / Taylormade, 2004. Executive Producers: *Ian Taylor / Annette McFadyen*

FIELD DIRECTOR: "Coast", Visionary TV for MTS, 2004. Producer: *Richard Driver*

FREELANCE FIELD DIRECTOR / CAMERA / EDITOR: "What Now" & "Tuhono", Whitebait Productions, 2004.
Producers: *Janine Morrell & Jason Gunn*

PROG DIRECTOR / DRAMA DIRECTOR / EDITOR: WNTV, TVNZ, 2002-03. Producer: *Julie Weatherall*

PRODUCER / DIRECTOR / EDITOR / CAMERA: Music Video, "Crumbling" by Slim, 2002.

ON-LINE EDITOR / COLOURIST: Go Post, Avalon Studios, 2000 – 2002.

POST PRODUCTION DIRECTOR / FIELD DIRECTOR / EDITOR: "Wired" & "What Now", TVNZ, Avalon Studios, 1999-2000. Producers: *Tony Palmer, Janine Morrell*

EDITOR: News editor, Channel 7 Sydney & compile / promo / studio VT op, Foxtel, Sydney, 1997 – 1999.

DIRECTOR / EDITOR / CAMERA / WRITER: "Action Video Productions" & "Channel 5", Queenstown, 1996-1997. EP's: *Andrew Hillman and Pete Townsend*.

PRODUCER / DIRECTOR: "Creative Groove", 16x field interstitials for What Now. Scorpio Productions, 1996.

DIRECTOR / EDITOR: "What Now?", TVNZ. Various field stories, 1994-1996. Producer: *Anne Williams*.

ASSISTANT FLOOR MANAGER / AUDIENCE CO-ORDINATOR : "What Now", live broadcast. 1996.

PRODUCER / DIRECTOR / EDITOR: "Get Real", produced pilot field story. 1995.

CAMERA: "The Great Kiwi Video Show", field stories. Christchurch 1995.

EDITOR: "Stamp My Breath" – Kirsten Reade, Music Video. Auckland 1995. Director: *Matt Sumich*.

FIELD PRODUCER / DIRECTOR / CAMERA: "AMI Fun Drive", corporate promotional, Christchurch 1994.
Producer: *Anne Williams*.

TELEVISION TUTOR: Tutor students in basic video production to produce promotional video and items for TV3's "Infocus", Christchurch 1994.

TPA / DA: "Chatterbox". Studio production for children's show. Christchurch, 1994.

PRODUCER / DIRECTOR / CAMERA: "Walsh Memorial Scout Flying School", Promotional Documentary for Scout Association NZ. Scorpio Productions 1994.

PRODUCER / DIRECTOR / CAMERA / EDITOR: "Simultaneous Visual Reproduction", short film. 1993.

DIRECTOR / CAMERA / FIELD PRESENTER: "Outlook", contributor to CTV's Outlook programme. 1993.

THEATRE

STAGE MANAGER / TECHNICAL SOUND AND LIGHTING: "The Twelfth Night", 1997, Queenstown.

Producer: *Anton Ruddenklau* Director: *Michael Robinson*.

PRODUCTION COORDINATOR: "The Steamy Night on the Wharf Ball". Queenstown Winter Festival, 1997.

Producer: *Anton Ruddenklau*.

TECHNICAL SUPPORT: "Latte Resort", Queenstown, 1997. Directed by *Penni Bousfield*,

PRODUCTION / STAGE MANAGER: "A Midsummer Summer Night's Dream", Queenstown, 1996.

Producer: *Anton Ruddenklau*, Director: *Michael Robinson*.

FLOOR MANAGER: "Smoke Free Stage Challenge", TVNZ OB. Christchurch 1994.

STAGE MANAGER / TECHNICAL: "Zigger Zagger, 1993, Christchurch.

"When I hired Celia Offwood I was gaining a total package of top quality skills; an efficient, innovative producer, a creative, committed director, and a highly skilled editor with a natural flair for the latest digital technology. Celia always has a strategy ready for every contingency and the good humoured ability to deliver quality primetime television programs on time and on budget".

Judith Curran - Executive Producer, NHNZ Ltd.

"Shout out to bad ass director Celia Jaspers killing it on an episode of House Hunters International in Wellington, NZ! Not only was she directing our drone pilot here (reference photo) but she was also running traffic with 2 cams with her DP plus six talent including two infants. Just want to say cheers and well done to a true professional. Grace, style and competence! What a joy to witness as Celia's boss who felt more like a student today !!!

Liz Layton – Co-Executive Producer, House Hunters International, Leopard Films USA



https://www.imdb.com/name/nm4543887/?ref=fn_al_nm_1



<https://vimeo.com/417887990> **SHOWREEL**

<https://vimeo.com/showcase/5780329> **FULL PROGRAMMES**