

Celia Jaspers (nee Offwood): PRODUCER / DIRECTOR / EDITOR

Cell: NZ+64 21 782 785

Email: celia@scorpio.co.nz

Web: www.scorpio.co.nz

PERSONAL ATTRIBUTES



"Celia is a highly motivated producer director who has consistently delivered GSTV excellent primetime material. She has high organisational skills and is capable of delivering television series' by driving large production teams. Creatively she understands the necessary story arcs that modern networks demand - and has a strong visual sense. In either the producer or director league, Celia is a valuable asset to GSTV."

**Phil Smith – Managing Director
GREAT SOUTHERN TELEVISION**

"... we wanted a director who could come up creative ideas that would set the show apart from other children's programmes. Celia delivered - from the outset she was totally dedicated to the success of the show - she scripted and directed (and edited a number of shows) and went way beyond what I would normally ask from a director. She is creative, very well organised, very knowledgeable about her craft and always receptive to suggestions from other team members. This won't be the last time Celia works for Top Shelf."

**Laurie Clarke, Executive Producer,
TOP SHELF PRODUCTIONS**

HIGHEST QUALIFICATIONS / ACHIEVEMENTS:

- "Country Calendar – Paradise Found" – SILVER World Medal for Craft - Directing, 2019 New York Festivals International Television and Film Awards.
- "Country Calendar – Paradise Found" – BRONZE World Medal for Best Entertainment/Lifestyle Programme, 2019 New York Festivals International Television and Film Awards.
- Judge New York Festivals Film and Television Awards 2019
- Judge New Zealand Television Awards 2018
- "Country Calendar – Barley Barons" – BRONZE World Medal for Best Entertainment/Lifestyle Programme, 2018 New York Festivals International Television and Film Awards.
- Judge New Zealand Television Awards 2017
- "Primeval New Zealand" – Gold World Medal for Best Nature & Wildlife Documentary, 2013 New York Festivals International Television and Film Awards.
- "Editing for Drama Master class with John Gilbert" – NZ Film School, Wellington 2013
- "Primeval New Zealand" – Best Natural History Program at Asian TV Awards, December 2012.
- "Primeval New Zealand" – Best Life Sciences Program at Jackson Hole Science Media Awards, Sept 2012.
- "Primeval New Zealand" – Best Scientific Content at 35th International Wildlife Film Festival, April 2012.
- "Primeval New Zealand" – Best Of Category" TV program under \$250K at 35th IWFF, April 2012.
- "Primeval New Zealand" – Best Graphics / Animation at 35th IWFF, April 2012.
- Winner of Summer Photography Competition – Mindfood Magazine, May 2012.
- Editor of "Life Force – Madagascar" – Best Scientific Content at 34th International Wildlife Film Festival, May 2011.
- Editor of "Life Force – New Zealand" – Best Documentary short at Beijing International Film Festival & Best Science Documentary at Science Teller, 2011.
- Editor of "Life Force – NZ & Madagascar" – Nomination for Best Series at Jackson Hole Wildlife Film Festival, 2011.
- "5 senses of filmmaking with Rob Sarkies" NZ Film School, Wellington, 2010.
- Top Student Award in "News Media Processes", Communication & Journalism Department, Massey University, 2009.
- "Melbourne University – Summer Film School" Specialist Directing Classes, Melbourne 2009.
- "Directing Teenage and Children Actors" Workshop, Miranda Harcourt, NZ Screen Council, Auckland 2008.
- Nominated for "Emerging Producer of the Year 2006", WIFT.
- "Directing Actors" Workshop, Judith Weston, The Film School, Wellington 2004.
- Director of WNTV episode, Finalist in Qantas Media Awards, "Best Children's Programme" 2003.
- "Directing Comedy", Australian Film, Television & Radio School, Sydney, 2002.
- "Directing for Film" Workshops, Auckland 2001.
- "Robert McKee Screenwriters Workshop", Sydney, 1997.
- "Advanced Video Editing", South Seas Film and Television School, Auckland, 1995.

BROADCASTING & TELEVISION EXPERIENCE:

- PRODUCER / DIRECTOR:** "House Hunters International", Lifestyle Reality series, ½ hr's.
Leopard USA for HGTV, 2016 - current. Executive Producers: *Liz Layton & Amy Van Vessem*
- DIRECTOR:** "Country Calendar", Lifestyle Documentary series, ½ hrs. TVNZ for TV1, 2015 - current.
Producer: *Julian O'Brien*
- PRODUCER / DIRECTOR / EDITOR:** "Primeval New Zealand", Platinum NZOA Documentary, 1x1 hr.
Natural History NZ for TV1, 2011. Executive Producer: *Judith Curran*
- IN DEVELOPMENT (CREATOR):** "The Polycees", Children's Drama Series, 6x½ hrs. For NZOA / TV3.
- PRODUCER / DIRECTOR:** "Shearing Gangs", Reality Documentary TV Series, 10x½ hr. Great Southern Television for Prime TV, 2010. Executive Producers: *Philip Smith, Rachel Gardner*
- EDITOR:** "Life Force / Mutant Planet – Madagascar & New Zealand" episodes. 6 x 1hr series for Discovery Science, NHK, Animal Planet, France 5. Natural History NZ, 2010.
Series Producer: *Judith Curran*
- FIELD DIRECTOR / PRODUCTION MANAGER:** "World of Wearable Art 2010" Documentary Event x 1hr.
Media Inc for Prime, 2010. Producer: *Richard Hansen*
- PRODUCER / DIRECTOR / EDITOR / WRITER:** "Cool Kids Cooking" – Series 3, Children's interstitials, 26x6mins. Top Shelf Productions for TV2, 2010. Producers: *Brian Holland / Laurie Clarke*
- FIELD PRODUCER/ DIRECTOR:** "Little Company of Mary" Documentary/Exhibition inserts for Centre Screen

Productions, UK, 2009. Producer: *Lisa O'Neill*

FIELD PRODUCER / PRODUCTION MANAGER: "World of Wearable Art 2009" Documentary Event x 1hr.
Media Inc for Prime, 2009. Producer: *Richard Hansen*

DEVELOPMENT PRODUCER: Research & development, shows for History Channel, Animal Planet, Discovery Channel & Smithsonian Channel, Natural History NZ, 2009. Executive: *Craig Meade*

PRODUCER / DIRECTOR / EDITOR / CAMERA: Music Video, "Waitaha" by maitreya, 2009.

SPECIALTY CAMERA ASSIST: "The Amazing Race Asia" Adventure Reality TV Series (Queenstown Leg).
Leading Edge / Active TV, 2008. NZ Producers: *Dennis Harvey / Hayley Cunningham*

DIRECTOR / EDITOR / WRITER: "Cool Kids Cooking" – Series 2, Children's interstitials, 26x6mins.
Top Shelf Productions for TV2, 2008. Producers: *Brian Holland / Laurie Clarke*

SERIES PRODUCER / WRITER / CONCEPT DEVELOPMENT: "Family Feuds" Reality Documentary TV Series.
Top Shelf Productions for TV2, 2007/08. EP's: *Vincent Burke / Laurie Clarke*

SERIES DIRECTOR: "10 Years Younger" Reality Documentary TV Series.

Cream TV for TV1, 2007. Producer: *Ashley Stuart Copeland / Nigel Snowden*

EDIT PRODUCER / EDITOR: "Castaway" Documentary / Reality TV Series, BBC & Worldwide.
Lion Television, 2007. Producers: *Rob Bagshaw, Jeremy Mills*

DIRECTOR / EDITOR / WRITER / CONCEPT DEVELOPMENT: "Cool Kids Cooking" Children's interstitials,
26x6mins. Top Shelf Productions for TV2, 2006. Producers: *Brian Holland / Laurie Clarke*

FIELD PRODUCER: "10 Years Younger" Reality Documentary TV Series.

Cream TV for TV1, 2006. Producer: *Ashley Stuart Copeland*

SPECIALTY CAMERA ASSIST: "The Amazing Race Asia" Adventure Reality TV Series (Queenstown Leg).
Leading Edge / Active TV, 2006. NZ Producers: *Dennis Harvey / Fiona McInerney*

DIRECTOR / PRODUCER / WRITER: "Remarkable Vets" Reality Documentary TV Series, 10x½ hr.
Great Southern Television for TV2 & National Geographic Channel, 2006.

Executive Producers: *Philip Smith, Rachel Gardner*

PRODUCER / DIRECTOR / WRITER / CONCEPT DEVELOPMENT: "Real Escapes" Reality Documentary TV
Series, 8x ½ hr. Great Southern Television for TV1, 2005. Executive Producer: *Philip Smith*

PRODUCER / DIRECTOR / WRITER / EDITOR: "Christmas with The Lion Man" Reality. 1 x 1hr
Great Southern Television for TV2, 2004. Executive Producer: *Philip Smith*

PRODUCER / DIRECTOR / WRITER / EDITOR: "50K of Coronet Peak" Sports Documentary, 1 x 1hr
Great Southern Television for SkyTV, 2004. Executive Producer: *Philip Smith*

FIELD DIRECTOR: "Kiwifruit", Cream TV for TV2, 2005. Producer: *Ashley Stuart Copeland*.

PRODUCER / DIRECTOR / WRITER / EDITOR: "Over The Top" & "Do Your Thing", children's interstitials
x20, Studio 2, TVNZ / Taylormade, 2004. Executive Producers: *Ian Taylor / Annette McFadyen*

FIELD DIRECTOR: "Coast", Visionary TV for MTS, 2004. Producer: *Richard Driver*

FREELANCE FIELD DIRECTOR / CAMERA / EDITOR: "What Now" & "Tuhono", Whitebait Productions, 2004.
Producers: *Janine Morrell & Jason Gunn*

PROG DIRECTOR / DRAMA DIRECTOR / EDITOR: WNTV, TVNZ, 2002-03. Producer: *Julie Weatherall*

PRODUCER / DIRECTOR / EDITOR / CAMERA: Music Video, "Crumbling" by Slim, 2002.

ON-LINE EDITOR / COLOURIST: Go Post, Avalon Studios, 2000 – 2002.

POST PRODUCTION DIRECTOR / FIELD DIRECTOR / EDITOR: "Wired" & "What Now", TVNZ, Avalon
Studios, 1999-2000. Producers: *Tony Palmer, Janine Morrell*

EDITOR: News editor, Channel 7 Sydney & compile / promo / studio VT op, Foxtel, Sydney, 1997 - 1999.

DIRECTOR / EDITOR / CAMERA / WRITER: "Action Video Productions" & "Channel 5", Queenstown,
1996-1997. EP's: *Andrew Hillman and Pete Townsend*.

PRODUCER / DIRECTOR: "Creative Groove", 16x field interstitials for What Now. Scorpio Productions, 1996.

DIRECTOR / EDITOR: "What Now?", TVNZ. Various field stories, 1994-1996. Producer: *Anne Williams*.

ASSISTANT FLOOR MANAGER / AUDIENCE CO-ORDINATOR : "What Now", live broadcast. 1996.

PRODUCER / DIRECTOR / EDITOR: "Get Real", produced pilot field story. 1995.

CAMERA: "The Great Kiwi Video Show", field stories. Christchurch 1995.

EDITOR: "Stamp My Breath" – Kirsten Reade, Music Video. Auckland 1995. Director: *Matt Sumich*.

FIELD PRODUCER / DIRECTOR / CAMERA: "AMI Fun Drive", corporate promotional, Christchurch 1994.
Producer: *Anne Williams*.

TELEVISION TUTOR: Tutor students in basic video production to produce promotional video and items for
TV3's "Infocus", Christchurch 1994.

TPA / DA: "Chatterbox". Studio production for children's show. Christchurch, 1994.

PRODUCER / DIRECTOR / CAMERA: "Walsh Memorial Scout Flying School", Promotional Documentary for
Scout Association NZ. Scorpio Productions 1994.

PRODUCER / DIRECTOR / CAMERA / EDITOR: "Simultaneous Visual Reproduction", short film. 1993.

DIRECTOR / CAMERA / FIELD PRESENTER: "Outlook", contributor to CTV's Outlook programme. 1993.

FILM:

ONSCREEN EXTRA: "Holden", TVC. Sweet Shop for Holden. 2019

EDITOR: "Rice", Short film, "Viewers Choice" River Film Fest, Producers: Emmanuel Productions, 2003.

ONLINE EDITOR / COLOURIST: "Dark Knight", Series 2, Palana Productions, Avalon Studios, 2001.
Line Producer: *Jan Haynes*. Producer: *Terry Marcel*

P.A. / 2ND AD: "K-Swiss Tennis Shoes" TVC. Backyard Productions, Chicago, 1997, Auckland.

Production Manager: *Katharine Curtis*, Line Producers: *Barbara Williams, Murray Francis*.

P.A. / 2ND AD: "Boots Pharmacy", TVC. Harkness Sayers Productions, London, 1996, Queenstown.

Production Manager: *Nicky Sagggers*, Line Producer: *Barbara Williams*.

P.A. / RUNNER: "Philips" TVC. Magneto Productions, Auckland, 1995.

Production Manager: *Katharine Curtis*. Producer: *Terry Herbert*.

PRODUCTION RUNNER: "Watties Frozen Foods", TVC. Silverscreen Productions, Auckland, 1995.

Production Manager, *Katharine Curtis*, Producer: *Roimata MacGregor*.

PRODUCTION CO-ORDINATOR: Short Film, "Court", James Wallace Productions, 1995, Auckland.

Production Manager: *Katharine Curtis*.

PRODUCTION RUNNER: "One West Waikiki", Isambard Productions, 1995, Auckland.

Production Manager: *Katharine Curtis*. Producer: *Simon Barnes*,

THEATRE

STAGE MANAGER / TECHNICAL SOUND AND LIGHTING: "The Twelfth Night", 1997, Queenstown.

Producer: *Anton Ruddenklau* Director: *Michael Robinson*.

PRODUCTION COORDINATOR: "The Steamy Night on the Wharf Ball". Queenstown Winter Festival, 1997.

Producer: *Anton Ruddenklau*.

TECHNICAL SUPPORT: "Latte Resort", Queenstown, 1997. Directed by *Penni Bousfield*,

PRODUCTION / STAGE MANAGER: "A Midsummer Summer Night's Dream", Queenstown, 1996.

Producer: *Anton Ruddenklau*, Director: *Michael Robinson*.

FLOOR MANAGER: "Smoke Free Stage Challenge" , TVNZ OB. Christchurch 1994.

STAGE MANAGER / TECHNICAL: "Zigger Zagger, 1993, Christchurch.

"When I hired Celia Offwood I was gaining a total package of top quality skills; an efficient, innovative producer, a creative, committed director, and a highly skilled editor with a natural flair for the latest digital technology. Celia always has a strategy ready for every contingency and the good humoured ability to deliver quality primetime television programs on time and on budget".

Judith Curran - Executive Producer, NHNZ Ltd.

"Shout out to bad ass director Celia Jaspers killing it on an episode of House Hunters International in Wellington, NZ! Not only was she directing our drone pilot here (reference photo) but she was also running traffic with 2 cams with her DP plus six talent including two infants. Just want to say cheers and well done to a true professional. Grace, style and competence! What a joy to witness as Celia's boss who felt more like a student today !!! #respect #ladyboss

Liz Layton - Co-Executive Producer, House Hunters International, Leopard Films USA

"Celia is extremely capable in a wide range of industry skills. I found Celia to be totally committed, well organised, innovative and always willing to use initiative. She worked long hours when required to meet deadlines, motivated those in her team well and was utterly reliable in delivering material entrusted to her."

Tony Palmer - Producer, TVNZ

"In terms of client liaison, Celia's skills are first rate. Celia has a thorough, organised and creative approach to her work; she is highly respected by her colleagues. She is self assured, competent and dependable in whatever task she undertakes."

Paul Mainwaring - Operations Manager, Avalon Studios, TVNZ

"Upon commencement Celia proved her worth quickly adapting to work systems and procedures, tight deadlines and the introduction of new digital technologies. When Celia worked under my direction I found her determined, focused and dedicated to her craft, to which she has enviable flair." "In the short time you've been here you've earned the respect of editors, reporters and producers with keen attention to detail and a business like approach to tasks at hand. Few people in this industry have impressed me as much so early in their tenure."

Ian Audsley - Broadcast Services Manager

CHANNEL 7, Australia

"She is fostering a loyal customer base by being highly efficient, fast, offering creative solutions, taking an active interest in clients projects and working hard to master unfamiliar equipment and meet technical standards". "Very fast, one of the fastest operators I've worked with" "Very creative, good at anticipating needs" "She's a delight to work with"

Go Post Production - TVNZ

https://www.imdb.com/name/nm4543887/?ref=fn_al_nm_1